

The Little Chief

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 6533

Solo Stimme / Voix / Part : B^b

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato

Trumpet /
Cornet in B \flat

Piano



The musical score is written for Trumpet/Cornet in B \flat and Piano. It is in 2/4 time and the key signature has two flats (B \flat major or D \flat minor). The tempo is marked 'Allegro moderato'. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the beginning of each system. The piano part features various dynamics including *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The trumpet part has a dynamic marking of *f* at the beginning of the first system. The score includes various musical notations such as slurs, ties, and articulation marks.

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16 rit. **A** Andante

p dolce *mf*

21

f

25 accel.

ff

29 **B** Cadenza ad lib.

31

C Tempo di polka

Musical score for measures 31-37. The piece is in 2/4 time and features a polka tempo. The right hand plays a melody with accents (^) and slurs, while the left hand provides a steady accompaniment of chords. The dynamic marking *f* is present.

38

rit.

D a tempo

Musical score for measures 38-44. The tempo changes to *rit.* (ritardando) and then returns to *a tempo*. The right hand features a melodic line with a *mf* dynamic, and the left hand continues with chordal accompaniment.

45

rall.

a tempo

Musical score for measures 45-52. The tempo changes to *rall.* (ritardando) and then returns to *a tempo*. The right hand has a melodic line with dynamics *f* and *mf*, while the left hand provides accompaniment.

53

Musical score for measures 53-59. This section continues the melodic and accompanimental patterns established in the previous measures.

60

E

Musical score for measures 60-66. The right hand features a melodic line with triplets and a *ff* dynamic, while the left hand provides accompaniment.

